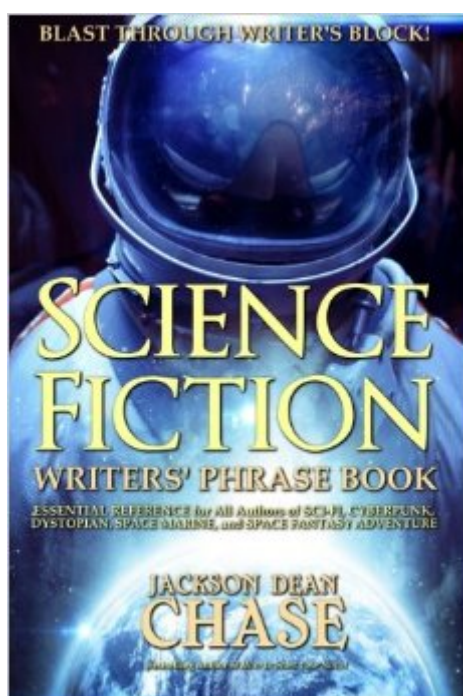


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Science Fiction Writers' Phrase Book: Essential Reference For All Authors Of Sci-Fi, Cyberpunk, Dystopian, Space Marine, And Space Fantasy Adventure (Writers' Phrase Books) (Volume 6)



Synopsis

Blast off for out-of-this-world thrills! Whether you write "hard" sci-fi, space fantasy, cyberpunk, dystopian, or time travel, this must-own book is rocket fuel for your imagination. Open your pod bay doors to over 4,000 epic ways to describe everything from aliens to future tech, including starship combat. This book is the warp drive you need to write better science fiction instantly!

Book Information

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Customer Reviews

This is the book for you if you are writing Sci-Fi or really any genre. If you are in a rut or just plain blocked this book can help you get your mojo back. Jackson Dean Chase has a series of these books to help you get going in the right direction. There is some overlap so choose wisely. Jackson gives you some of the best descriptions said many different ways to get you moving. All of the books are amazing and filled with suggestions of all kinds. You use the book like a reference book. Look up what you are trying to write about and "wow" it will be in there. You can use the phrases Jackson has written, he gives you the permission, or just add to or take away from his phrases and your on your way. Don't beat your head against the wall trying to figure out what you want to say. Just grab one of these books and your on you're way. Check them all out. Jackson Dean Chase will surprise you with his How To Books.

The Science Fiction Writersâ™ Phrase Book by Jackson Dean Chase is a helpful tool to writers

who want to write space operas, time travel stories, technical jargon and more. This can be used as a guide to get more out of your science fiction writing. It gives ideas for everything from how to build entirely new and exciting worlds, how to write strange planets, how to write hero characters and great villains too. Each section covers phrases and ways to make your scenes more descriptive too. There are segments that cover how to write everything from planets, spaceships and other aircraft, weapons, robots, aliens, monsters, futuristic cities and more. Also included are sections on how to describe drama, social problems, conflict and action scenes. Chase really seems to know how to write adventure fiction. The author gives you innumerable ways to frame scenes and gives the professional and the budding writer everything they might need for these kinds of stories. I highly recommend this for anyone who wants to write dramatic science fiction.

I received an ecopy of this book in exchange for an honest review. Jackson Dean-Chase is building quite a library with this series and now has a reputation for producing quality volumes to enhance author's skills in writing rich descriptive prose. I have previously used his horror and fantasy writer's books to great effect. There is a caveat emptor to the use of phrasebooks (of my own making) and that is: use the phrases as a starting point to create your own original descriptions. With this in mind, there's lots of choice phrases to choose from. Buyers of other books in this series will recognise some of the categories from other volumes because there is overlap when it comes to subjects such as 'emotions', and all the aspects of death that one could face in a story. But the real value of the book is the host of specific sci-fi references e.g. there are whole sections on cyborgs, star warriors, mutants etc. as well as 'Aliens' and 'Dangerous places'. The 'Societies' category is particularly helpful when world-building. I'd recommend this book to all writers of sci-fi and cross-genre authors, but especially those who are just starting out on their writing journey.

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